

# THE NORTHWEST COIN CLUB

## Newsletter – September 2021

P.O. Box 18053 Minneapolis, MN 55418-0053



The **September Meeting** of the Northwest Coin Club will be conducted **in person** and on Zoom at 7:00 P.M. CST on Thursday, September 9, 2021. The Zoom invitation is expected to go out on Tuesday, September 7, 2021. Watch for that invitation.

### Message from President Ross

Greetings All:

Due to scheduling conflicts, we will be at a new location this month...Please take note.

I would like to encourage you to bring in something that you would like to show or trade or sell and by all means come early.

Looking forward to seeing you all on the Sept.9<sup>th</sup>.

### New Meeting Place

The **September Meeting** will be held at a new meeting place. The meeting location has changed this month due to prior commitments of the Interium Staff. We will be gathering in person at a new facility approximately 2 miles north. Please join us if you are able at the St Cloud University Extension, 9750 Rockford Rd Suite 100, Plymouth, MN 55442. (Highway 169 Frontage Road) The entrance is at the northwest corner of the building.

As per the requirements of our agreement with the University, who are following the CDC guidelines, those people joining use in person must wear a mask. These are their rules for our contract and we need to follow them. So please bring a mask and wear it while in the building.

If you choose to not join us in person, we will also be hosting the meeting on Zoom. Please look for that link on Tuesday.



## **Exhibit at the Northwest Coin Club March 2022 Money Show**

It is never too soon to start thinking about your exhibit for the Northwest Coin Club March 2022 Money Show. Space is limited, so submit your application early! An application form is attached at the end of this month's newsletter. If you previously submitted an application for the 2020 Money Show, please submit a new Application. The form has been updated and modified during our two-year show hiatus.

The exhibiting Format is flexible. Maybe you want to exhibit your collection in a traditional table top exhibit in one or more dealer cases. Maybe you have in mind an upright/vertical framed State Fair style exhibit on an easel. Either format is acceptable, and both will be judged together, with first, second and third place medals being awarded. There will also be a "peoples choice" award for the most popular exhibit selected by show attendees.

At the September meeting, we plan to have an exhibiting workshop, where we can brainstorm some ideas about how to create interesting, informative, and eye-catching exhibits. Watch this space.

### **New this year: The Numismatic Story Board, A non-competitive alternative**

Not feeling all that competitive? Perhaps you want to share your knowledge, but don't want your coins to compete with those of other collectors, or perhaps you don't *have* the coins needed to fill out a traditional exhibit. A tri-fold, vertical, "science fair" style triptych might be the answer. This year, the Northwest Coin Club has created a new category of information sharing, we call, "The Numismatic Story Board." With or without coins, you can share a coin related narrative to inform and entertain. The Numismatic Story Boards will not be judged, and are therefore not eligible for awards.

The American Numismatic Association is considering a proposal to include Numismatic Story Boards at the summer "World's Fair of Money" and/or the spring "Money Show." The ANA views this as an opportunity for young collectors to get involved. Our club members should reach out to our children, grandchildren and other interested youth to promote this opportunity. If we are successful, we will pass on a report to the ANA for their consideration.

## What Do NWCC Members Collect?

At the September 10, 2020, NWCC Zoom meeting, members were asked what they collect. Following is a summary of responses.

**Mark B.** is working to collect type coins. He has a collection of one coin per denomination per decade. He also has some Hard Times Tokens and Civil War Tokens.

**Greg B.** collects world coin by type, mostly through trades made on NUMISTA. He also has a collection of U. S. coins.

**Bill D.** has collected ancient Greek coins for thirty-five years.

**Dan H.** is forming a synoptic collection of world coins.

**John J.** has a U. S. type set / collects classic commemorative coins / elongated coins from travels / Northwest Coin Club memorabilia.

**Franklin N.** collects U. S. half cents and coins minted before 1857 / State coins / Fugio cents / Nova Constellatio coppers / He also has a set of Franklin Halves in MS-64 with full bell lines.

**Mark R.** forms groups of world coins based on a common theme / A recent theme includes world coins with legends in more than one language.

**George R.** collects coins out of circulation and from searching bags / star notes and older currency.

**Ron S.** hints that he might collect Disney dollars and other odd stuff including cut-out coins.

**Marty S.** collects American coins after 1850, not including gold.

**Pete S.** collects association items related to numismatists before 1950 / Northwest Coin Club memorabilia.

**Patrick S.** collects tokens from the upper Midwest / World War II coins and currency / Intercollegiate wrestling medals / Northwest Coin Club memorabilia.

**Tom S.** collects Carnegie Hero Fund Medals.

**Phil Z.** collects proof coins from 1857 to 1960. He also collects coins related to Colorado gold and world history before World War I.

**2022 NORTHWEST COIN CLUB MONEY SHOW NUMISMATIC STORY BOARD APPLICATION**  
**(Must be Submitted to NWCC by February 1, 2022)**

**Applicant Identification:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_

E-mail Address: \_\_\_\_\_

Telephone # \_\_\_\_\_

**NUMISMATIC STORY BOARD Information:**

Numismatic Story Board Title: \_\_\_\_\_

Scope of the Numismatic Story Board: (in 100 words or less describe the purpose of your Numismatic Story Board):

---

---

---

---

Numismatic Story Board space requirements:

Number of panels: \_\_\_\_\_

Dimensions of each panel (in inches): \_\_\_\_\_ x \_\_\_\_\_

I have read and signed this Numismatic Story Board Application. In consideration of receiving Numismatic Story Board space without cost to me, I hereby release the Northwest Coin Club, and its officers, members, committees, agents and servants, in their official and/or individual, personal capacities, from any liability for loss, damage or destruction (through negligence or otherwise) of numismatic items, if any, that I display. The foregoing does not, however, limit the liability of any individual who may be personally guilty of theft, willful damage or destruction of numismatic material.

\_\_\_\_\_  
Name of Applicant (Print)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Applicant (Parent or Guardian if applicant is under 18)

**2022 NORTHWEST COIN CLUB MONEY SHOW EXHIBIT APPLICATION**  
**(Must be Submitted to NWCC by February 1, 2022)**

**Exhibitor Identification:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_

E-mail Address: \_\_\_\_\_

Telephone # \_\_\_\_\_

**Exhibit Information:**

Exhibit Title: \_\_\_\_\_

Scope of the Exhibit: (in 100 words or less describe the purpose of your exhibit):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Exhibit type and space requirements:**

\_\_\_ Framed exhibit (Minnesota State Fair style);

Frame dimensions: \_\_\_x\_\_\_;

\_\_\_ Table Top exhibit in dealer cases;

Number of cases: \_\_\_ (depending on the number of exhibit applications received, NWCC may need to limit the number of cases per exhibit)

**Exhibit Location Preference:**

\_\_\_ inside the bourse in the Exhibit Corner

(Greater security; less visibility)

\_\_\_ outside of the bourse in the Lobby Entrance

(Less secure; greater visibility)

**Inventory of material of value (if needed, add extra sheet):**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

I have read and signed this Exhibit Application. In consideration of receiving exhibit space without cost to me, I hereby release the Northwest Coin Club, and its officers, members, committees, agents and servants, in their official and/or individual, personal capacities, from any liability for loss, damage or destruction (through negligence or otherwise) of numismatic items that I display. The foregoing does not, however, limit the liability of any individual who may be personally guilty of theft, willful damage or destruction of numismatic material.

\_\_\_\_\_  
Exhibitor Name (Print)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature (Parent or Guardian if applicant is under 18)

## A Shared Passion

Greg Billman

There are a number of favorite texts that I get from my dad. One of them is “I am sending you a package”. I received one such note late July in the middle of my Wednesday work day; “Greg, I’m mailing two envelopes to you today. Love you, Dad”. What a wonderful surprise to improve the outlook on an otherwise non-standout day. I couldn’t wait for work to end to call and find out about the whats and whys of the unexpected contents.

My dad and I have been collecting coin stories for more than 10 years. During this time, we have worked together to buy coins, both foreign and domestic, from collections large and small. Our shared passion allows us to have a way to connect when the distance between us seems larger than an ocean. Dad lives in Pennsylvania where I grew up, and our chances to see each other are around twice a year. By having this shared hobby, we can connect regularly to share our “Coin Stories”. Most of the time they are of the ones that got away, collections that were sold in the recent past. But these stories only make us want to go find more.

Upon calling my dad about the note, he gives me a simple statement of instruction. “I have sent you 2 envelopes, a big one and a small one. Don’t open them until you have the small one” he says. I gave him my word that I would follow the instructions and let him know as the items arrived.

As fate would have it one of them arrived on Friday, only one. It was a 6 x 9 manila envelope.

So, I snapped an image and sent a message to determine if it was the big or small. As it turned out, this was the bigger of the two. Therefore, this gets set aside until they are both together once again.



Saturday rolls around, and I anxiously await the mail. Twice I check to see if the letterbox is full; both times nothing is in there to indicate that the mail carrier has arrived. The next time I check there are contents as I peer in, but the small envelope is not among the items delivered. Now comes the long wait for Monday to roll around for another round of wait and see. Thankfully when the mail is delivered, I don’t need to wait any longer as the small one, a white greeting card envelope, addressed in my dad’s handwriting is there amongst the many advertisements of the day.

Just like a kid at Christmas, I tear into the envelope to find out what these mysterious packages contain. Inside I find a handwritten card, something I admire about my dad’s communications, and a plastic bag of foreign banknotes. With determination, instead of opening the bag, I read through the note for more information about this gift. “This morning at 9 I bought come coins. All clad except for this foreign currency. I paid \$13.50. Coins are coming in a different envelope. Curious if there are any gems! Have fun looking/sorting.”

With excited energy, I next tear open the manila envelope and find 3 plastic bags containing coins, a total of about 2 lbs, wrapped and taped to keep them from rattling and rubbing during transit. I peel off the tape from each bag before dumping the contents onto my desk for review. My habits jump right into place, and I quickly start stacking coins into types, matching countries as I go. A



practiced eye help identify based on design and material type, Germany, France, UK, Netherlands, Italy....Rentenfennig, Franc, Mark, Pence. Some coins get a little more attention as I identify unique coins, ones that are older - 1881, in better condition – XF 1916 UK one pence, silver – UK 2 Shilling 1942, or a new coin type to my collection – Papua New Guinea 1995 10 Toea. It seems like only moments have passed when I have finally put the last coin into its proper stack. I reach over and grab the banknotes to look through these as I punch in the speed dial to call my dad.

The banknotes consist of a large quantity of 2 different Germany 50 Mark bills from the early 1900's. A few Allied notes from 1944 are mixed in, as well as some late 1900's notes from Germany and South Korea. Nestled in between all of these bills are 3 Canadian 25 cent notes from 1900, all of them worn with dog-eared corners and fold lines. One of them has a small strip of the right side torn off from top to bottom. One of them has a small tear on the bottom border at one of the fold lines. And the last is mostly undamaged.



As my dad picks up the phone, I am opening internet searches to try and find out information on this very interesting, potential diamond in the rough. We start talking about the coins and banknotes as if we are both right in front of them, my dad remembering items he had seen a few days earlier. “How did the sorting go? Did you find any gems? How many silver, because I thought that I saw a few of them?” he rapid fires at me. And so, we talk about the 7 silver coins, the stack of zinc Germany and Belgium coins in “very rough shape”, the one new coin type I found, the Korean coins in an otherwise European amassment, the 1865 10 Centesimi from 1866. I bring up that a few of them will be upgrades to my lower quality examples, including the 1914 Silver ½ Mark.

We switch over to the banknotes as my internet searches start showing results. “Did you find any good notes? I don't know anything about those and can't tell if they are good or not”, he leads. “What about that Dominion of Canada? Is that really from Canada?”, he asks. “Yes it's from Canada, the year 1900. I think it is amazing. Don't know much about banknotes, but it definitely has some appeal. It's unfortunate that 2 of them are badly damaged. I think that there might be some value to it, but it is not what I normally do. I think it will be going into my collection”, I reply back.



We continue to talk for a while longer as our excitement and adrenaline lower. The conversation wanders away from the coins to the actual purchase a few days prior. My dad states again that he loves doing this. “You never know what you are going to find”, he says as we talk about the possibilities of the next one. It could be tomorrow, it may take months, but we both look forward. This is why we find the hobby fun. We can both be excited about the finds and treasures, our shared excitement and thrill of the chase.