

**NORTHWEST COIN CLUB SPRING MONEY SHOW EXHIBIT APPLICATION**  
(Submit in person or to [nwccmoneyshow@gmail.com](mailto:nwccmoneyshow@gmail.com) by February 1<sup>st</sup> of the year)

**Exhibitor Identification:**

Name \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Exhibit Information:**

Exhibit Title: \_\_\_\_\_

Scope of the Exhibit, in 100 words or less describe the purpose of your exhibit:

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**Exhibit type and space requirements:**

\_\_\_ Framed exhibit (State Fair style);  
Frame dimensions: \_\_\_\_\_ x \_\_\_\_\_;

\_\_\_ Table Top exhibit in dealer cases;  
Number of cases: \_\_\_\_\_ (Depending on the number of exhibit applications received, NWCC may need to limit the number of cases per exhibit)

**Exhibit Location Preference:**

\_\_\_ inside the bourse in the Exhibit Corner  
(Greater security; less visibility)

\_\_\_ outside of the bourse in the Lobby Entrance  
(Less secure; greater visibility)

**Inventory of material of value (if needed, add extra sheet):**

1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_  
5. \_\_\_\_\_

6. \_\_\_\_\_  
7. \_\_\_\_\_  
8. \_\_\_\_\_  
9. \_\_\_\_\_  
10. \_\_\_\_\_

I have read and signed this Exhibit Application. In consideration of receiving exhibit space without cost to me, I hereby release the Northwest Coin Club, and its officers, members, committees, agents and servants, in their official and/or individual, personal capacities, from any liability for loss, damage or destruction (through negligence or otherwise) of numismatic items that I display. The foregoing does not, however, limit the liability of any individual who may be personally guilty of theft, willful damage or destruction of numismatic material.

\_\_\_\_\_  
Exhibitor Name (Print)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature (Parent or Guardian if applicant is under 18)

**Northwest Coin Club**

***Evaluation Form for Judging Exhibits***

(Maximum Possible Points: 100)

**1. Title and Scope (10 Points):**

Does the title of the exhibit (and/or the statement of its scope, if included) clearly convey what the Exhibitor intends, by the exhibit, to show?

\_\_\_/10

**2. How well the exhibit tells a numismatic story (20 Points):**

Does the exhibit relate coins, medals, or other numismatic items to a historic, economic, geographic, artistic or other non-numismatic theme? Does the exhibit provide enough detail about the numismatic items to effectively tell the story? Put differently, to what extent has the Exhibitor achieved the goal set out in the exhibit's title and scope?

\_\_\_/20

**3. Attractiveness (20 Points):**

Is the exhibit neat, well designed, and eye-catching? Are the title and labels easy to read? Spelling and grammar count.

\_\_\_/20

**4. Degree of Difficulty (10 Points):**

Is the material shown common and frequently seen or is it unusual and not frequently available in the numismatic market? The cost of the material should not be considered.

\_\_\_/10

**5. Creativity, Originality (20 Points) :**

Is the exhibit novel and imaginative in concept, content, scope, design, and presentation?

\_\_\_/20

**6. Inspirational Capacity (20 Points):**

Is the Exhibit likely to inspire others to pursue numismatics in general or the exhibit's topic in particular?

\_\_\_/20

**Total Points: = \_\_\_\_\_**